
TRAC

Theoretical Roman
Archaeology Conference

www.trac.org.uk

Paper Information:

Title: Front Matter and Editors' Preface

Author(s): Patricia Baker, Colin Forcey, Sophia Jundi, and Rob Witcher

Pages: i–iv

DOI: http://doi.org/10.16995/TRAC1998_i_iv

Publication Date: 16 April 1999

TRAC 98

Proceedings of the Eighth Annual
Theoretical Roman Archaeology
Conference, Leicester 1998

Edited by
Patricia Baker
Colin Forcey
Sophia Jundi
Rob Witcher



Volume Information:

Baker, P., Forcey, C., Jundi, S., and Witcher, R. (eds) 1999. *TRAC 98: Proceedings of the Eighth Annual Theoretical Roman Archaeology Conference, Leicester 1998*. Oxford: Oxbow Books.

Copyright and Hardcopy Editions:

The following paper was originally published in print format by Oxbow Books for TRAC. Hard copy editions of this volume may still be available, and can be purchased direct from Oxbow at <http://www.oxbowbooks.com>.

TRAC has now made this paper available as Open Access through an agreement with the publisher. Copyright remains with TRAC and the individual author(s), and all use or quotation of this paper and/or its contents must be acknowledged. This paper was released in digital Open Access format in April 2013.

TRAC 98

Proceedings of the Eighth Annual

THEORETICAL ROMAN ARCHAEOLOGY CONFERENCE

which took place at
The University of Leicester
April 1998

edited by

Patricia Baker, Colin Forcey, Sophia Jundi and Robert Witcher

Oxbow Books 1999

Published by
Oxbow Books, Park End Place, Oxford OX1 1HN

© TRAC and the individual authors 1999

ISBN 1 900188 86 4

This book is available direct from
Oxbow Books, Park End Place, Oxford OX1 1HN
(Phone: 01865-241249; Fax: 01865-794449)

and

The David Brown Book Company
PO Box 511, Oakville, CT 06779
(Phone 860-945-9329; Fax: 860-945-9468)

or from the Oxbow Books website

www.oxbowbooks.com

Printed in Great Britain by
The Short Run Press, Exeter

Contents

1.	Architecture, Performance and Ritual: the role of state architecture in the Roman Empire <i>by Ralph Häussler</i>	1
2.	The Community of the Soldiers: a major identity and centre of power in the Roman empire <i>by Simon James</i>	14
3.	Monumental Architecture & Becoming Roman in the First Centuries BC and AD <i>by Kenneth Aitchison</i>	26
4.	Contact, Architectural Symbolism and the Negotiation of Cultural Identity in the Military Zone <i>by Simon Clarke</i>	36
5.	Poverty or Power? The native response to Roman rule in the Fenland <i>by Garrick Fincham</i>	46
6.	Constructing Romanitas: Roman public architecture and the archaeology of practice <i>by Louise Revell</i>	52
7.	Usurping the Urban Image: the experience of ritual topography in late antique cities of the Near East <i>by Richard Bayliss</i>	59
8.	A Pilgrimage Experience at Sacred Sites in Late Antique Anatolia <i>by Mark Jackson</i>	72
9.	Christianity and the End of Roman Britain <i>by David Petts</i>	86
10.	Identities and Cemeteries in Roman and Early Medieval Britain <i>by Howard M.R. Williams</i>	96
11.	Quoit Brooches and the Roman-Medieval Transition <i>by Geoff Harrison</i>	108
12.	Change or No change? Revised perceptions of urban transformation in late antiquity <i>by Anna Leone</i>	121
13.	And Did Those Feet in Ancient Time... Feet and shoes as a material projection of the self <i>by Carol van-Driel Murray</i>	131
14.	Soranus and the Pompeii Speculum: the sociology of gynaecology and Roman perceptions of the female body <i>by Patricia Baker</i>	141
15.	The Dispersed Dead: preliminary observations on burial and settlement space in rural Roman Britain <i>by John Pearce</i>	151
16.	Ideological Biases in the Urban Archaeology of Rome: a quantitative approach <i>by Giovanni Ricci & Nicola Terrenato</i>	163

Preface

We are pleased to present here 16 of the 27 papers presented at the eighth annual Theoretical Roman Archaeology Conference held at the School of Archaeological Studies, Leicester University in April 1998. Following the trend of last year's volume, we have tried to allow for more substantial contributions rather than 'soundbites', whilst publishing as many of the papers as possible within the space available. The chronological scope of the papers ranges from the late Republic to the end of the Empire and beyond, utilising a wealth of evidence to explore a wide assortment of issues, from shoes to cities, and historical 'experience' to archaeological practice. However, we would like to highlight a remarkably persuasive theme concerning the construction of identities in the Roman world.

Starting with the politics of the centre, Ralph Häussler's paper demonstrates how the ideology of the Roman state and Imperial Cult was, quite literally, constructed through the built environment of the local municipalities of the Empire. Imperial cohesion was also maintained by the community of soldiers, whose distinctive identity as a corporate body within Empire is considered by Simon James. However, the hegemony of Rome was also dependent upon a negotiation of power between Roman and Other; the next four papers foreground this dialogue, in the context of Gaul (Kenny Aitchison), the northern frontier (Simon Clarke), the Fenland Iceni (Garrick Fincham) and the Silures and Cornovii of western Britannia (Louise Revell). Unlike traditional accounts of 'romanization', these papers demonstrate the active participation of the Other in the definition of identities.

Next, the papers by Richard Bayliss and Mark Jackson explore the construction of new Christian identities within the later Empire and emphasise how pagan religions were appropriated rather than destroyed in order to achieve this. The end of the Empire was marked by further transformations of identity, following divergent courses in different provinces. In sub-Roman Britain, David Petts shows how the Bible was used by the Britons to negotiate new definitions of self, whilst Howard Williams and Geoff Harrison consider the ambiguities of becoming Saxon through the contested interpretations of material culture and burial rite. Meanwhile, in North Africa, Anna Leone considers the redefinition of built space at Carthage consequent to the arrival of the Vandals and the removal of Roman power.

Next the symbolic significance of shoes as emblems of individual identity is considered by Carol van-Driel Murray, whilst Patricia Baker offers an intimate examination of Roman women as reflected in contemporary medical literature. John Pearce then assesses the rural burial evidence of Roman Hampshire and argues for a range of different mortuary identities to those found in the context of the better known urban cemeteries. Finally, we return to the centre of the empire, with Giovanni Ricci and Nicola Terrenato, to look at the self-identity of the archaeologist and the hopeful prospects for archaeology in the city of Rome itself.

Thanks are due to the all of contributors to the original conference and for the participation of delegates; we also thank the authors published here for adhering to our tight schedules. We are immensely grateful to staff, postgraduates and others, especially from Leicester and Southampton, for helping to organise and chair sessions and generally ensuring the conference ran smoothly – special mention must go to Mel Barge, Sam Burke, Neil Christie, Ken Dark, Simon Esmonde-Cleary, Lin Foxhall, Mark Gillings, John Hawthrone, Kris Lockyear, David Mattingly, Deirdre O'Sullivan, David Petts, Sarah Poppy, Jane Webster, Howard Williams and Rob Young. Thanks are also due to the referees and to Mike Durkin, Philip van der Eijk, Alice Hiley, Jeremy Patterson and Pam Thorne for their assistance and support.

TRAC98 was generously sponsored by the School of Archaeological Studies, Leicester University, the Society for the Promotion of Roman Studies and English Heritage, for whose support we express our gratitude. Finally, thanks are due to David Brown of Oxbow Books for his continuing commitment to the rapid publication of these proceedings.