
TRAC Theoretical Roman Archaeology Conference

www.trac.org.uk

Paper Information:

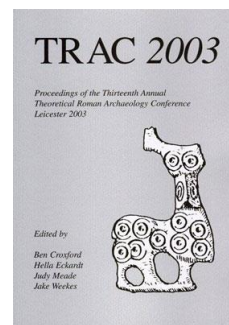
Title: Front Matter and Editors' Preface

Author(s): Ben Croxford, Hella Eckardt, Judy Meade, and
Jake Weekes

Pages: i–iv

DOI: http://doi.org/10.16995/TRAC2003_i_iv

Publication Date: 26 March 2004



Volume Information:

Croxford, B., Eckardt, H., Meade, J., and Weekes, J. (eds.) (2004) *TRAC 2003: Proceedings of the Thirteenth Annual Theoretical Roman Archaeology Conference, Leicester 2003*. Oxford: Oxbow Books.

Copyright and Hardcopy Editions:

The following paper was originally published in print format by Oxbow Books for TRAC. Hard copy editions of this volume may still be available, and can be purchased direct from Oxbow at <http://www.oxbowbooks.com>.

TRAC has now made this paper available as Open Access through an agreement with the publisher. Copyright remains with TRAC and the individual author(s), and all use or quotation of this paper and/or its contents must be acknowledged. This paper was released in digital Open Access format in April 2013.

TRAC 2003

Proceedings of the Thirteenth Annual

THEORETICAL ROMAN ARCHAEOLOGY CONFERENCE

which took place at

The University of Leicester
3–6 April 2003

edited by

Ben Croxford, Hella Eckardt, Judy Meade and Jake Weekes

Oxbow Books

Published by
Oxbow Books, Park End Place, Oxford OX1 1HN

©TRAC and the individual authors, 2004

ISBN 1 84217 135 6

This book is available direct from
Oxbow Books, Park End Place, Oxford OX1 1HN
(Phone: 01865-241249; Fax: 01865-794449)

and

The David Brown Book Company
PO Box 511, Oakville, CT 06779, USA
(Phone: 860-945-9329; Fax: 860-945-9468)

or from our web site

www.oxbowbooks.com

Printed in Great Britain by
The Short Run Press
Exeter

Contents

Preface	iv
Samian and consumer choice in Roman London <i>Gwladys Monteil</i>	1
‘I drink, therefore I am’? Pottery consumption and identity at Elms Farm, Heybridge, Essex <i>Martin Pitts</i>	16
Some notes on spoons and mortaria <i>H. E. M. Cool</i>	28
Remembering and Forgetting in the Roman Provinces <i>Hella Eckardt</i>	36
Ephemeral monuments and social memory in early Roman Britain <i>Howard Williams</i>	51
Tomb robbing and the transformation of social memory in Roman Knossos <i>Dimitris Grigoropoulos</i>	62
Prehistoric landscapes of the Ouse Valley and their use in the late Iron Age and Romano-British period <i>Judy Meade</i>	78
‘Heavier burdens for willing shoulders’? Writing different histories, humanities and social practices for the Romano-British countryside <i>Adrian M. Chadwick</i>	90
Experienced landscapes through intentional sources <i>Alessandro Launaro</i>	111
Did curse tablets work? <i>Philip Kiernan</i>	123
The social identity of health in late Roman Britain <i>Rebecca Gowland</i>	135
‘The Camden Connection’: Revisiting the origins of Romano-British archaeology and its historiography <i>Leslie W. Hepple</i>	147

Preface

This volume presents twelve of the thirty-two papers given at the 13th Theoretical Roman Archaeology Conference, held at the University of Leicester in April 2003. We would like to thank all those who contributed papers and posters as well as all session organisers and discussants. TRAC 2003 was held jointly with RAC and we would like to thank Neil Christie, Simon James, David Mattingly and Jeremy Taylor for their support throughout.

TRAC 2003 was generously supported by the Society for the Promotion of Roman Studies and by Barbican Research Associates. Finally, we would like to thank the referees for commenting on papers so promptly and fully and David Brown from Oxbow Books for his continued commitment to the publication of these proceedings.

The papers in this volume fall into five themes.

1) The first three papers are concerned with material culture, consumption and identity and were given in the 'Practice of Theory in Roman Archaeology' session organised by Andrew Gardner. Two present new approaches to pottery assemblages while the third focuses on a specific pottery form (mortaria) and small finds.

2) The next four papers were part of the 'Memory and the Past in the Roman period' session organised by Hella Eckardt. These include two more thematic papers, focusing in particular on issues of forgetting, and two case studies from Greece and Britain.

3) Two papers look at new approaches to Roman landscapes, one given in the 'Where's the Landscape?' session organised by James Bruhn and Ben Croxford, and the other in the session organised by Andrew Gardner.

4) Two papers are drawn from the 'Body and Soul: Health, Treatment and Well-being in the Roman World' session organised by Patricia Baker, Rebecca Redfern and Rebecca Gowland. While one focuses on artefacts (curse tablets), the other discusses new integrated approaches to skeletal data.

5) Finally, there is one paper from the 'Writing and Using Histories of Roman Archaeology' session organised by Colin Wallace. This paper considers the origins of Romano-British studies and acknowledges the role played by a very early scholar.

The volume was edited by the conference organisers (Hella Eckardt and Judy Meade), together with Jake Weekes (who provides a link with the previous TRAC, held at Canterbury in 2002) and Ben Croxford (who provides a link with the next TRAC, to be held at Durham in 2004). We hope that such an arrangement will foster editorial continuity and allow TRAC to continue to provide an exciting and informal environment for discussion and debate.