## **Appendix A - Narrative of responses**

This table records all written responses to the two key questions analysed in the evaluation. Instances where visitors did not take the device and made no written comments have been omitted (i.e. participant number 1 does not appear in the table) .

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| Participant Number (P) | Question 7 - **What do you think about using the Juno device as part of your visit?**  | Question 15 - **Please tell us any other thoughts you have about your visit** |
| 2 | It was fun. It felt like you went back to Roman Times – this is what they would have done – felt more personal - like you were a soldier here.  | First time here, have visited other Roman sites, this felt like the best for getting a feel for how the soldiers lived. |
| 3 | Unique idea; very interactive | Great! |
| 4 | It was fun, maybe could have more info b4 choosing | N/A |
| 5 | Good idea, more info on gods choices would be wise? before choosing | N/A |
| 6 | Engaging | I [heart] English heritage |
| 7 | It was exciting because I wanted to see my oracle and the walking part was cool too. | IT WAS VERY INTERESTING [SMILEY FACE] |
| 8 | It was quite a unique idea however it did the wrong date. More thought provoking as it made you think more about the gods. | Very interesting and well-kept museumJuno god selection was quite thought provoking. Trying to work out which gods appealed to me, were benevolent; thought provoking.  |
| 9 | Excited by lamps and lights; good to have interactive; could read the tap points; | N/A |
| 10 | It should make children read information (hopefully) & me!I just couldn’t help myself! | N/A |
| 11 | I loved it, made it interesting and more interactive for visitors | I thought that using the Juno device made us talk more while walking around so we more discussion about the Gods, goddesses and Nymphs |
| 12 | It was the best part of the visit it made the whole experience much more immersive & interactive. My 8 year old son who usually doesn’t like museums like this one, also got very interested in it thanks to the experience. | N/A |
| 13 | It is really fun and it makes me feel like I’m in a magic place because of the light coming in the little Juno votive devices it’s really amazing [ Happy – Happy – Super happy – Excited]  | N/A |
| 14 | N/A - Did not take the device  | Feel that items in situ are more relatable that just those in a room. |
| 15 | It made you read more about the remains and added to the experience | N/A |
| 17 | Jacob Aged 9 - She was coolMia age 13 – It was fun choosing different gods | It was interesting to find out about Roman livingMore information would be good. |
| 18 | Was a lovely idea but need more info to be able to choose the gods | Interactive experience enabled us to discuss as a family & engaged a teenager who is not usually that actively engaged. The “hidden” votive bases were a bit of a family “challenge”Would be good to know how many “bases” for the votives there were as we started |
| 19 | Brilliant: adds interest & will be great for children & adults alike; | I’m delighted that Juno is back!! |
| 21 | Found on way out. A lot more to it in a good way; | More interested in tech. |
| 22 | Wrong date distracting; Otherwise good, mainly for children | Love the museum & the building. Good that the Victorian layout has been retained. |
| 23 | V. good | Remarkable site |
| 24 | N/A - Did not take the device | Very interesting |
| 26 | N/A - Did not take the device | Site was extremely interesting and very glad we came. |
| 27 | Very fun - an interesting way to learn something  | It’s always interesting to learn about something I never knew existed |
| 29 | Just the right amount of technology compared to the Roman army museum. Would have like more information on the gods. | N/A |
| 30 | N/A - Did not take the device | Enjoyed the museum and the history of excavation.  |
| 33 | N/A - Did not take the device | I really like the small objects. They give a good insight in life then.  |
| 35 | Encourages you to find out more about the Roman gods and the ideas Romans lived by | N/A |
| 36 | Made you think about what is important to you.  | Brilliant visit, have visited the other museums along the wall but found Chesters very informative.  |
| 37 | Very interesting way to engage and explore the gods and their role in Roman Society | N/A |
| 38 | It was more intuitive to use and made the visit more interactive.  | I really loved the curators pieces and the things they pointed out and explained more. Marginalia (Q10) - I feel like the museum was an after part of the ruins. However, I greatly enjoyed it all.  |
| 39 | It depends on your / All civilisations develop their own systems of beliefs. So be opened (sic) minded and respect others. Noted verbally: I had better not tell my pastor at my church that I made a votive offering to the roman gods.  | Well worth the visit and history needs to be preserved.  |
| 40 | N/A - Did not take the device | Excellent |
| 41 | Nice to decide whether you really wanted to offer to this or that particular god. Choices reflected how I felt today. It’s fun. Just is. [N.B. Interviewer acted as scribe] | Interested in people and other objects rather than the military  |
| 42 | N/A  | Wonderful  |
| 43 | Loved it.  | We really enjoyed our visit  |
| 44 | It was really cool. I usually skip these kind of things, but this one seemed interesting.  | Knows about roman conquests (he read the bello Gallico) but not about their culture. Choose the gods because he did not know about them and wanted to know about Thinctus, Cautes, Coventina. Would have like more info. [n.b. partner of lamp user describing his actions etc]  |
| 45 | It was fun and encourages the visitor to read the information | I thought that Clayton’s feeling that Britain should spread culture & civilisation through its empire as the Romans did an interesting one. Roman civilisation certainly Britain but the assumption that British culture is superior is dangerous.  |
| 46 | Interesting | N/A |
| 47 | Entertaining | N/A |
| 48  | Initially complex, After explanation from guide nice and interesting.  | Very interesting |
| 49 | N/A - Did not take the device | Overwhelming beautiful! Almost cried when I walked in such fascinating objects to learn about! Thank you!  |
| 51 | Loved the interactivity | This was one of the most educational places with respect to Roman Religion in Britain that I visited.  |
| 52 | FunMarginalia: Googled the gods to see who they were and choose on the basis of that.  | N/A |
| 54 | Fun and engaging to myself an adult. It made me want to read more | N/A |
| 55 | ‘Love it! Brilliant way to make a dry (for kids) museum into something **exciting**” | ‘Brilliant! If we had come to this museum without the digital exhibition my 6 and 8 years old would have got bored quickly. This exhibition has helped them (and me!) understand the sculptures and Roman religion |
| 56 | ‘It was fun but slightly weird to make offerings to gods who I believe don’t exist.’ | The lamp\light\oracel thing. And I liked the ruins.  |
| 57 | ‘Using the physical thing [the lamp] was great, but I felt very uncomfortable about it being presented as ‘making offerings to the gods’ - it felt like this was asking my child to make a pagan offering in order to enjoy the museum (from a perspective of a Christian). The physical interaction was excellent though.’ | As I say, I find the idea of [...] it a religious ritual uncomfortable and I’m not normally fussy about that kind of thing but this felt it was crossing a line. Maybe saying ‘imagine you’re a Roman’ would help? The physical interactivity was excellent though.  |
| 58 | An excellent idea – the children really went for it.  | The lamp was a great way to investigate but the kids used it as a way to get information from the machine rather than getting information then using it to chose.  |
| 59 | Good, but we sort of stopped us reading the stuff, but I don’t care because they’re a bit boring (the stone things) (they were sort of distracting).  | N/A |
| 60 | Good as we read the descriptions on artefacts | Initially the device didn’t work – all lights were on when we got ours.  |
| 61 | Very convenient as a device, though gives very little information about the gods depicted | N/A |
| 62 | Makes more interesting | Like post card |
| 63 | Good to have interactive experiences | n/a |
| 64 | I found it fun and think it will interest young people in the exhibition more  | Fun and engaging to myself an adult . it made me want to read more.  |
| 65 | Immersive and gets people reading the info inside. Never seen anything quite like it in a museum  | Immersive and interesting experience.  |
| 66 | N/A | Loved it! |