

Scenes featuring Venus in type 7 rooms within domestic contexts in relation to other scenes in the room

*(scenes featuring Venus which are opposite other scenes featuring Venus are highlighted; love scenes are marked with a * in the 'Central Panel Scene on Opposite Wall' column)*

House	Room	Wall	Field of Wall	Zone	Type of Scene	Venus Type	Central Panel Scene on Opposite Wall	Side Panels on Same Wall	Side Panels on Opposite Wall	Central Panel Scene on Same Wall if Venus is in a Side Panel
I.7.19	c	N	Central panel	Central	Love of Venus and Mars	Venus and a Figure Touching/ Embracing	Hylas Abducted by the Nymphs *	Left – unknown; Right – cupid	Left – Psyche; Right – cupid	N/A
V.1.18	g	N	Central panel	Central	Adonis Narrative (Venus with Adonis)	Venus and a Figure Touching/ Embracing	Love of Venus and Mars *	(Vignettes) Left – cupid with a dead tiger; Right – cupid with a hound	Left – unknown; Right – three cupids with a shield	N/A
V.1.18	g	S	Central panel	Central	Love of Venus and Mars	Unknown	Adonis Narrative (Venus with Adonis) *	Left – unknown; Right – three cupids with a shield	(Vignettes) Left – cupid with a dead tiger; Right – cupid with a hound	N/A
V.4.a	7	N	Central panel	Central	Love of Venus and Mars	Venus Seated on a Throne / Venus and a Figure Touching/ Embracing	Triumph of Bacchus	Both – architectural landscape scenes	Both – architectural landscape scenes	N/A
VI.5.3	5	Unknown	Unknown	Unknown	No Active Scene (Bust of Venus)	Bust of Venus (with cupid/s)	The decoration of each wall cannot be ascertained. Centre of East wall – Apollo with tripod and snake; Busts – man & woman (possibly bacchante & satyr), Venus with cupid, man and woman, old man and male child			Unknown
VI.7.23	7	N	Central panel	Central	No Active Scene (Venus Enthroned with Cupid Showing her a Mirror)	Venus Seated on a Throne	Adonis Wounded (does not survive to ascertain if Venus was in the scene) *	Both – busts of women with cupids (Venus?)	Both – busts of women with cupids (Venus?)	N/A

VI.9.2/13	8	Unknown	Central panel	Central	Love of Venus and Mars	Venus and a Figure Touching/ Embracing	Io Guarded by Argos *	Unknown wall – winged female figure with plate of fruit		N/A
VI.13.6	7	W	Left	Central	Adonis Narrative (Venus with Adonis)	Venus and a Figure Touching/ Embracing	Bacchus Discovering the Sleeping Ariadne *	Left – this one; Right – satyr & nymph	Unknown (East wall destroyed in bombing)	Hercules & Omphale
VI.16.7/38	E	W	Central panel	Central	Paris Narrative (Helen and Paris Narrative)	Venus and a Figure Touching/ Embracing	Doorway	Unknown	Left – unknown; Right – doorway	N/A
VII.2.13–15	e	S	Left panel	Central	Paris Narrative (Judgement of Paris)	Venus Anadyomene (a)	Unknown (does not survive)	Left – this one; Right – a nereid on a seahorse with dolphins	Left – nereid on a sea animal with two cupids; Right – satyr discovering a bacchante	No central panel, just left and right
VII.2.23	f	N	Central panel	Central	Punishment of Cupid	Venus with a Cupid on her Left Shoulder / Venus Leaning on a Pillar	Love of Venus and Mars *	Unknown	Unknown	N/A
VII.2.23	f	S	Central panel	Central	Love of Venus and Mars	Venus Seated on a Throne / Venus and a Figure Touching/ Embracing	Punishment of Cupid	Unknown	Unknown	N/A
VII.3.29	r	S	Right	Central	Paris Narrative (Judgement of Paris)	Unknown	Unknown	Unknown	Unknown	Unknown
VII.9.47	7	W	Central panel	Central	Love of Venus and Mars	Venus and a Figure Touching/ Embracing	Unknown	Unknown	Unknown	N/A

VIII.3.8–9	7	E	Central panel	Central	Love of Venus and Mars	Venus and a Figure Touching/ Embracing	Unknown	Medallions (subject unknown)	Left – medallion (subject unknown); Right – unknown	N/A
VIII.4.4/49	10	E	Central panel	Central	Nest of Cupids	Venus Seated	Selene & Endymion *	Left – Winter; Right – unknown (presumably Spring)	Left – Summer; Right – unknown (Autumn according to Schefold)	N/A
VIII.4.34	4	Unknown	Central panel	Central	Competition Between the Deities of Light	Venus Standing	The artwork featuring Venus is from an unknown wall so the opposite wall cannot be determined. Unknown walls – Spring & Winter, two cupid panels, Nike panel, Hercules & Omphale with Summer & Autumn in the side panels. South wall – large entrance. West wall – Dirce tied to the bull.			N/A
IX.9.d	f	E	Central panel	Central	Venus Fishing	Venus Pescatrice	Doorway is opposite – no panels (other walls: North wall – unknown; South wall – Narcissus central panel, side panels unknown)	Cupids in side panels	Doorway is opposite – no panels	N/A